

# FERRUCCIO BUSONI

## FANTASIA

NACH JOHANN SEBASTIAN BACH  
FÜR DAS KLAVIER

ALLA MEMORIA DI MIO PADRE  
FERDINANDO BUSONI  
† IL 12 MAGGIO 1909 †



Fantasia  
nach Johann Sebastian Bach  
für das Klavier von  
FERRUCCIO BUSONI.

Molto tranquillo e gravemente.  
*serioso, sostenuto e sempre sottovoce.*

The musical score consists of four staves of piano music. The top two staves are in bass clef, and the bottom two are also in bass clef. The key signature is three flats. The music is marked with dynamic instructions such as *p* (piano) and *f* (forte). The notation includes various note values like eighth and sixteenth notes, and rests. The style is characterized by sustained notes and rhythmic patterns.

The musical score consists of four staves of music in 3/4 time. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. The music features eighth-note patterns with grace notes and dynamic markings such as *ff* and *bb*. The first staff begins with a measure of *ff*, followed by a measure of eighth notes with grace notes. The second staff follows with a measure of eighth notes with grace notes, then a measure of *ff*. The third staff has a measure of eighth notes with grace notes, then a measure of *ff*. The fourth staff has a measure of eighth notes with grace notes, then a measure of *ff*.

V. A. 3054.

*dolciss.*

*p*

*dolce*

*poco riten.*

*non brillante*

*mormorando*

*p*

*più p*

*Rit.*

V. A. 3054.

*dolciss.*

*sospiro*

*Con Sonoritá*

*tenuto*

*Rehearsal*

*pì sosten.*

V. A. 3054.

*parlando**dolce sempre**mf**piano**f**dim.*

5 2 1

*dim.**f**sosten.**tr**a tempo*

5

*ff*



### **Allegretto (♩ = ♩).**

A musical score for piano, page 10, showing measures 11 and 12. The top staff is in treble clef, 3/4 time, with a dynamic marking 'dolce' over the first measure. The bottom staff is in bass clef, 3/4 time. The music consists of sustained notes and eighth-note patterns.

*animando*

*sosten*

*p*

Musical score for piano, measures 11-13. The score consists of two staves. The top staff uses treble clef and has a key signature of one flat. The bottom staff uses bass clef. Measure 11 starts with a sixteenth-note figure in the treble staff followed by eighth-note pairs in the bass staff. Measure 12 continues with sixteenth-note figures in both staves. Measure 13 begins with a dynamic instruction "cresc." above the treble staff, followed by eighth-note pairs in the treble staff and a sustained note in the bass staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in the bass staff. Measure 12 continues with sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff.

V. A. 3054.

A musical score for piano, consisting of five staves of music. The score is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Dynamics include  $p$ ,  $f$ , and *sempre più fuoco*. Measure 1 features grace notes above the main melody.
- Staff 2:** Dynamics include  $p$ ,  $ff$ , and  $p$ .
- Staff 3:** Dynamics include  $p$ ,  $p$ , and  $p$ .
- Staff 4:** Dynamics include  $p$ ,  $p$ , and  $ff$ .
- Staff 5:** Dynamics include  $ff$ , *ritenendo*,  $mf$ ,  $p$ , and  $pp$ .

V. A. 3054.

*Andante, quasi Adagio.*

*il tutto sottovoce*

*molto sostenuto  
il Basso*

*m.s.*



*m.d.*

*m.s.*



*m.s.*



*m.s.*



V. A. 3054.

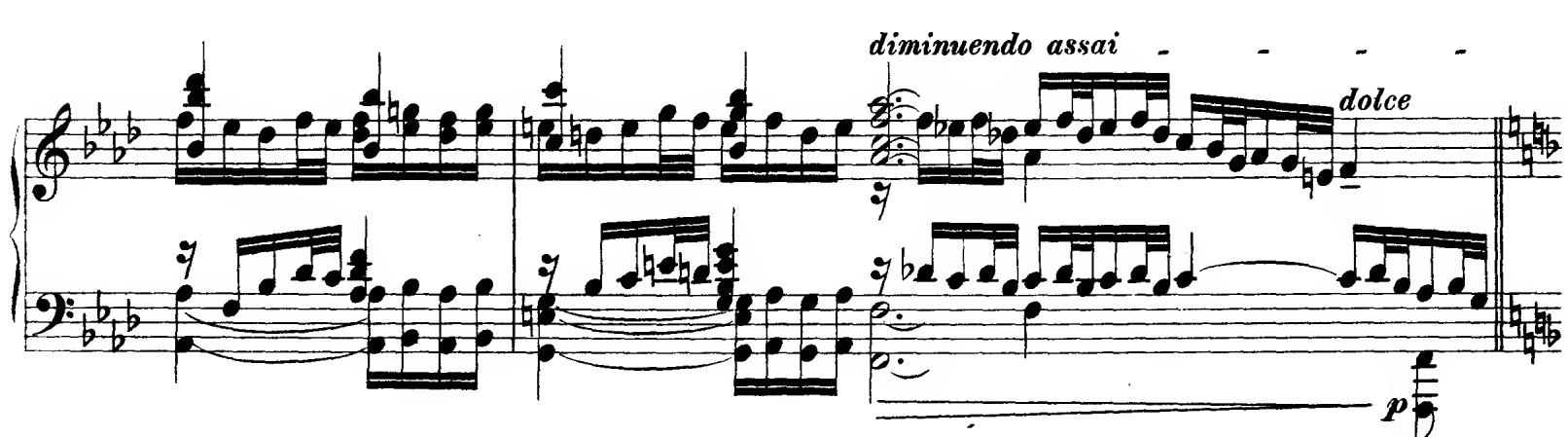
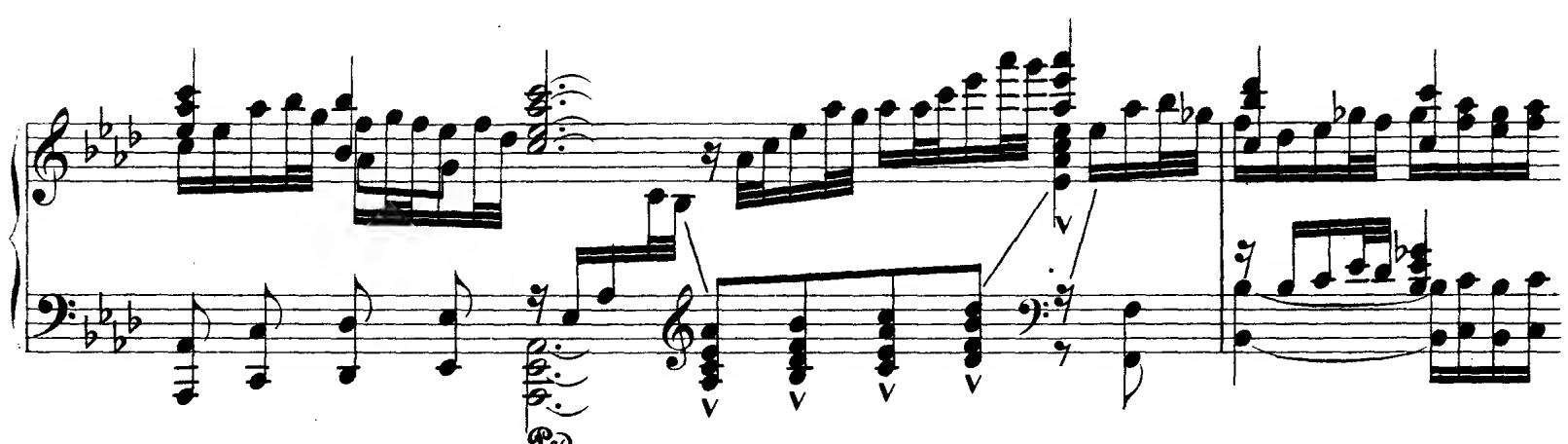
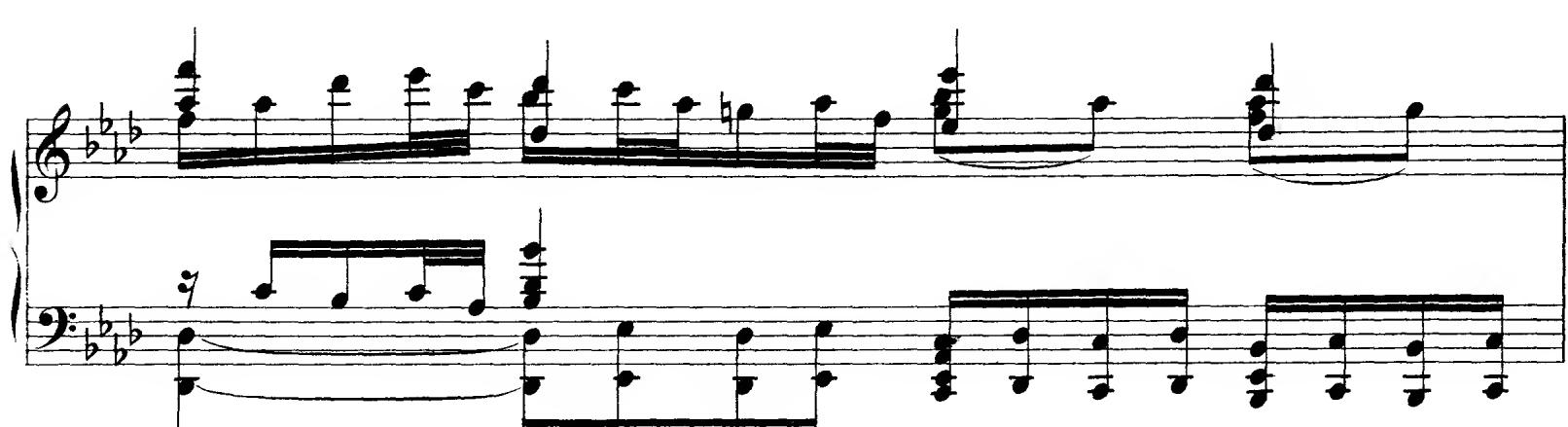
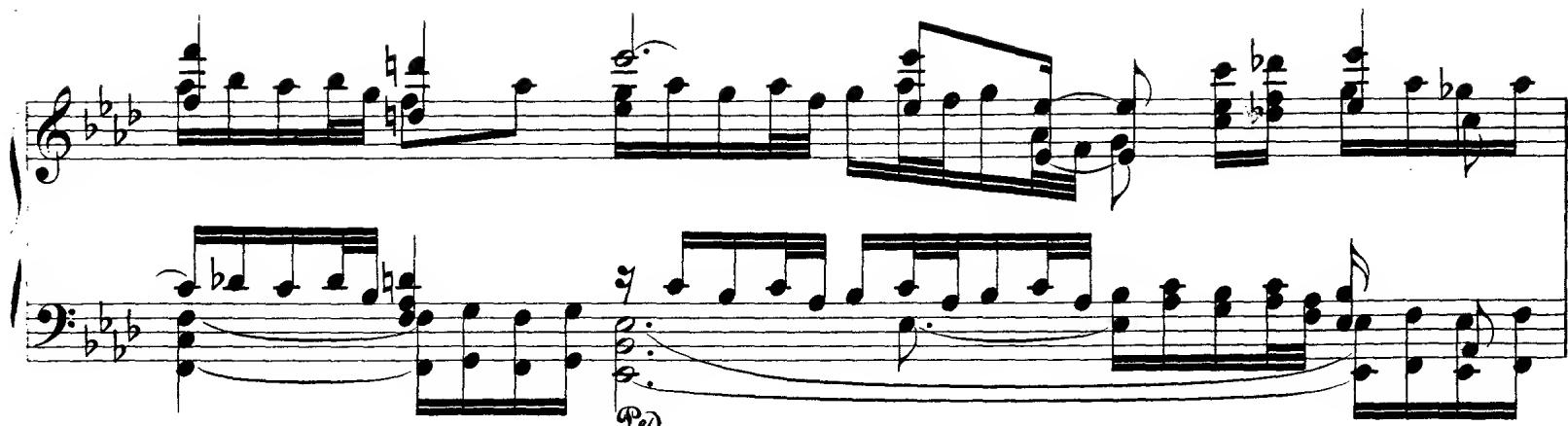
aumen -

tando senza agitazione, e sempre

allargando -

largamente, tenutissimo

*ff*



*p*

*m. s.*

*poco a*

*poco descendendo*

*ten. l'accordo*

*(Adagio.)*

*Tempo e carattere dell'introduzione.*

*Ped. sord.*

*(sfumando)*

*più dolente*

V. A. 3054.

f non presto  
 p (dolce)  
 (p) (p)  
 mf  
 (Riconciliato.)  
 (tranquillissimo)  
 PAX EJ!  
 Ped.  
 (quasi campana)  
 mancando  
 Ped.  
 \*